

CONCERT SCORE
EXCEPT, BASS SOUNDS ONE
OCTAVE LOWER

LOW CONTRAST

RANDY PINGREY

TROMBONE

BARITONE SAX.

BASS

Musical notation for Trombone, Baritone Saxophone, and Bass, measures 1-4. The Trombone part starts with a half note G2, quarter notes F2, E2, and a half note D2. The Baritone Saxophone part starts with a half note G2, quarter notes F2, E2, and a half note D2. The Bass part starts with a half note G2, quarter notes F2, E2, and a half note D2. The time signature changes from 4/4 to 3/4 and back to 4/4.

TBN.

B. SX.

BASS

Musical notation for Trombone, Baritone Saxophone, and Bass, measures 5-8. The Trombone part starts with a half note G2, quarter notes F2, E2, and a half note D2. The Baritone Saxophone part starts with a half note G2, quarter notes F2, E2, and a half note D2. The Bass part starts with a half note G2, quarter notes F2, E2, and a half note D2. The time signature changes from 4/4 to 3/4 and back to 4/4. A measure rest is indicated with a '5' below the staff.

TBN.

B. SX.

BASS

Musical notation for Trombone, Baritone Saxophone, and Bass, measures 9-12. The Trombone part starts with a half note G2, quarter notes F2, E2, and a half note D2. The Baritone Saxophone part starts with a half note G2, quarter notes F2, E2, and a half note D2. The Bass part starts with a half note G2, quarter notes F2, E2, and a half note D2. The time signature changes from 4/4 to 3/4 and back to 4/4. A measure rest is indicated with a '10' below the staff.

2 LOW CONTRAST

TBN. 15

B. SX. 15

BASS 15

TBN. 19

B. SX. 19

BASS 19

AFTER THE HEAD IS PLAYED TWICE, THERE IS A PERIOD OF IMPROVISATION. THE BASS AND DRUM VISE FOR IMPROVISATION ALTERNATES BETWEEN HARMONICALLY FREE WALKING (REMINISCENT OF THE RHYTHM SECTION OF THE CLASSIC MULLIGAN/BROOKMEYER BAND, EXCEPT NOT TONAL) AND MEASURES 1-11, WHICH CAN BE CUED DURING A SOLO BY ANY PLAYER. THE MOTIVIC MATERIAL THAT THE HORN PLAYERS USE TO IMPROVISE SHOULD BE RELATED IN SOME WAY TO THE COMPOSED MATERIAL.

AFTER SOLOS, THE HEAD IS PLAYED ONCE.

-RANDY